

## Message Text

UNCLASSIFIED

PAGE 01 TOKYO 01286 281211Z

64

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 W

----- 064077

R 280906Z JAN 76

FM AMEMBASSY TOKYO

TO SECSTATE WASHDC 6436

UNCLAS TOKYO 1286

FOR CU/ARTS

E.O. 11652: N/A

TAGS: SCUL, JA

SUBJECT: INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS

REF: STATE 018196

REFTEL NOT CLEAR, BUT WE WILL ANSWER AS WELL AS WE CAN.

A. 1. ZVE ARE MANY ANNUAL PRINT SHOWS, DO YOU WANT ALL  
OF THEM OR ANY SPECIFIC ONE(S)?

2. TOKYO INTERNATIONAL PRINTS BIENNIAL EXHIBITION.  
(TOKYO KOKUSAI HANGA BIENNAIL TEN.)  
ALL FOLLOWING INFO REFERS TO BIENNIAL.

B. JAPAN FOUNDATION-FINANCIAL SUPPPORT.  
NATIONAL MUSEUM OF MODERN ART, TOKYO.  
NATIONAL MUSEUM OF MODERN ART, KYOTO.

C. ARTISTS ARE SELECTED FROM THREE AREAS.

1. ASIA, AUSTRALIA, NEW ZEALAND.
2. MIDDLE EAST, AFRICA, EUROPE.
3. NORTH AND SOUTH AMERICA.

FOR EACH AREA, TWO CORRESPONDENTS ARE CHOSEN  
BY THE SPONSORS TO VISIT AREA AND SELECT WORKS  
FOR SHOWING.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 TOKYO 01286 281211Z

PRIZES ARE AWARDED BY AN INTERNATIONAL JURY OF

ARTISTS AND ART CRITICS. (AMERICAN AREA - RIVA  
CASTLEMAN (SP.) MOMA.)

D. NO INFORMATION AVAILABLE IN THIS OFFICE.

E. 1975  
NO

F. DESCRIPTIVE DOCUMENTS NO LONGER AVAILABLE. SAID  
TO BE ON FILE IN THE SMITHSONIAN, CORCORAN, LIB OF  
CONGESS AND FRICK.  
HODGSON

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, INTERNATIONAL FESTIVALS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 28 JAN 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976TOKYO001286  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760032-1005  
**From:** TOKYO  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19760112/aaaaajyr.tel  
**Line Count:** 73  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 STATE 18196  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** hattaycs  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 30 JUN 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <30 JUN 2004 by schwenja>; APPROVED <27 JUL 2004 by hattaycs>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS  
**TAGS:** SCUL, JA  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006